

Jake Warga

JOURNALIST / ACADEMIC / CONSULTANT

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Lecturer: University of Washington 2021-2022

Communicating Climate Change: Graduate Seminar

Podcast Storytelling and Advocacy: Graduate Seminar

Lecturer: Stanford University 2015-2019

Stanford Storytelling Project: Various documentary courses

History Dept: *Climate Change: History of the Future*

Who Killed Jane Stanford – The Podcast.

Storytelling Summer Grants Manager: Supervisor and mentor

Guest Lecturer: Stanford Medical School – *Narrativizing Research*; Global Health Program – *Listening to Others*; Stanford Law School – *Advocacy via Storytelling*; Program for Writing and Rhetoric – *Essential Narrative Tools*

General Manager: Supervisor of PT staff and student staff of longest running radio/podcast series on campus.

Lecturer: Al Akhawayn University, Morocco 2014-2015

Radio/Podcast Producer 2001 - Current

Contributor: *This American Life*, *Marketplace*, *The World*, *NPR – All Things Considered*, *Weekend Edition*...you name it.

Podcast Consultant / Story Editor 2018 - Current

Specialty consultant and editor for major podcast shows and independent clients, webinar instructor, mentor.

Story consultant all media.

Photojournalist: Getty Images 2005 - Current

Education

B.A. Anthropology/Communications. UC Davis 1996

M.A. Visual Anthropology. Univ. of London, Goldsmiths 2002

Now:

Work with the next generation to arm them with the universal tools of humanities: not what to think, but how.

LINKS

JakeWarga.com

en.wikipedia.org/wiki/Jake_Warga

<https://www.gettyimages.com/photos/jake-warga>

SKILLS

Academic Lecturer

Story Workshopping / Development

Script Writing

Digital Audio Editing

Project Management

Mentor / Coach

Photographer

TRAVELS / REPORTAGE

60+ countries including: Iraq, Afghanistan, Haiti, Papua New Guinea, Morocco, Senegal, Benin, Ethiopia, Rwanda, Congo, Kenya, Turkey, Israel, UAE, Burkina Faso, Egypt, Guatemala, Panama, Uruguay, Chile, Argentina, Cuba...

Industry Experience

For over twenty years I've wandered the world as an independent radio producer and contributor. My travels as a journalist and photographer have taken me to over 50 countries. There's more about me and my work including samples and links on my website: <http://jakewarga.com>

Academic / Teaching Experience

Not only do I tell stories professionally but I have made a career teaching how good stories are told.

Stanford Storytelling Project: Lecturer 2015-2019

Courses like "Your American Life", "Sound Stories—documentary podcasting" and in the History department: "Who Killed Jane Stanford...the Podcast" , "Climate Change—A History of the Future" <https://storytelling.stanford.edu/>

Managing Editor: "State of the Human" longest running radio/podcast series on campus (like campus paper meets *This American Life*. Supervised and managed paid staff and paid student staff. . <https://soundcloud.com/stateofthehuman>

Grants Manager and Mentor for our summer grants program where I supervised students on their narrative research travel documentaries. It was a 9mo long mentorship and supervision program of 10-12 students each year. <https://storytelling.stanford.edu/stories-from-braden-grant-winners/>

Example Student Projects (Supervisor/Editor/Mentor):

I was the grants manager and mentor for this student who spent a summer recording in a Foster Care home (12min)

https://soundcloud.com/stanfordsoundings/bg18_rachel

With this student we followed the rhythms of resistance from 1980s Bronx then following the signal across the ocean to 1990s Cuba (13min)

<https://soundcloud.com/stanfordsoundings/nya>

Personal Work Samples:

Plenty of examples and links here: <https://www.jakewarga.com/about.html>

NPR-All Things Considered: *"Independent producer Jake Warga recalls his friend Phil, who killed himself a year ago by leaping off the Golden Gate Bridge. Warga tries to understand Phil's death and glean a little understanding about his own life."* (9min)

<https://www.npr.org/5031520>

From embed tours:

"Soldiers' Soundtrack to War" A week-long broadcast series for PRI's TheWorld—looking at the music US soldiers are listening to in Iraq: <https://exchange.prx.org/series/31644-soldiers-soundtracks-to-war-iraq>

Or "The Things They Carried" What US soldiers carry with them into and then from the war in Afghanistan: <https://exchange.prx.org/series/32980-the-things-they-carry-u-s-soldiers-in-afghanista>